# SIXTH FORM SUMMER TRANSITION TASK

	ENGLISH LITERATURE/LANGUAGE		
	Qualification Level	A-Level	
	Exam Board/ Syllabus	Edexcel	
	Contact(s)	Mr Gallagher and Mrs Notley	

Welcome to Year 12 Language and Literature

Please find a list of <u>activities</u> we expect you to cover. You can choose which to start with but it makes sense to get started on the reading. If you need any help then please do not hesitate to ask. You can contact Mr Gallagher at <a href="mailto:jgallagher@sponne.org.uk">jgallagher@sponne.org.uk</a>

- Activity 1 David Crystal "Speaking of Writing and Writing of Speaking".
- Activity 2 Speech by Donald Trump
- Activity 2 Worksheet
- Activity 3 Articles
- Activity 4 Read a blog of your choice
- Acivity 5 Reading Guide and Reading Log
- Activity 6 Glossary of terms

#### Student Guide 2021

English Language and Literature is a great 'combination' A Level which allows you to learn about both the literary and linguistic aspects of English. English is considered a core subject, and the skills that you can gain from studying it are highly prized by universities and prospective employers. Critical analysis, creativity, independent research techniques, in-depth reading comprehension: all of these skills are developed and honed through the study of English Language and Literature, and through this Edexcel A Level course.

## Objectives of A Level English Language and Literature

In accordance with the latest specifications, this course has been designed to encourage students to:

- Develop and apply their knowledge of literary analysis and evaluation
- Develop and apply their understanding of the concepts and methods appropriate for the analysis and study of language
- Use linguistic and literary approaches in their reading and interpretation of texts, showing how the two disciplines can relate to each other
- Engage creatively and critically with a wide range of texts
- Explore the ways in which texts relate to each other and the contexts in which they are produced and received
- Develop their skills as producers and interpreters of language
- Undertake independent and sustained studies to develop their skills as producers and interpreters of language.

# **Component 1: Voices in Speech and Writing**

\*Paper code: 9EL0/01

• Externally assessed, 40% of the total qualification

## Overview of content - students study:

Voices in Speech and Writing: An Anthology

One drama text – A Streetcar Named Desire by Tennessee Williams (Penguin Modern Classics edition: ISBN 0141190272)



# Overview of assessment

- Written examination, lasting 2 hours 30 minutes.
- Open book a clean copy of the prescribed drama text can be taken into the

#### exam.

- Two sections students answer the question in Section A and one question on their chosen drama text in Section B.
- Total of 50 marks available 25 marks for Section A and 25 marks for

#### Section B.

- Section A Voices in 20th- and 21st century Texts: one comparative essay question on one unseen extract selected from 20th- or 21st-century sources and one text from the anthology (AO1, AO2, AO3, AO4 assessed).
- Section B − Drama Texts: one extract-based essay question on the chosen drama text (AO1, AO2, AO3 assessed).

# **Component 2: Varieties in Language and Literature**

\*Paper code: 9EL0/02

• Externally assessed, 40% of the total qualification

## Overview of content - students study:

a wide range of non-fiction texts on their chosen theme, in preparation for responding to an unseen text

two literary texts from a chosen theme; one compulsory prose fiction text (anchor text) A Room with a View (Penguin English Library edition: ISBN 9780141199825) and Wuthering Heights (Wordsworth Classics edition: ISBN 1853260010)



Encounters



## Overview of assessment

- Written examination, lasting 2 hours 30 minutes.
- Open book clean copies of the prescribed texts can be taken into the exam.
- Two sections students answer one question from a choice of four in Section A and one question from a choice of four in Section B.
- Total of 50 marks available 20 marks for Section A and 30 marks for

Section B.

• Section A – Unseen Prose Non-fiction Texts: one essay question on an unseen prose non-fiction extract. The unseen extract is linked to the studied theme

(AO1, AO2, AO3 assessed).

• Section B – Prose Fiction and Other Genres: one comparative essay question on one prose fiction anchor text and one other text from a theme (AO1, AO2, AO3,

AO4 assessed).

# **Coursework: Investigating and Creating Texts**

\*Code: 9EL0/03

• Internally assessed, externally moderated. 20% of the total qualification

# Overview of content - Students study:

- Theme to be decided by student
- Two texts one fiction and one non-fiction chosen by the student

# Overview of assessment

Students will produce two assignments:

- Assignment 1 two pieces of original writing: one piece of fiction writing and one piece of creative non-fiction writing (AO5 assessed).
- Assignment 2 one analytical commentary reflecting on their studied texts and the pieces of writing they have produced (AO1, AO2, AO3, AO4 assessed).
- The advisory total word count is 2500–3250: 1500–2000 words for the original writing pieces and 1000–1250 for the commentary.
- Total of 60 marks available 36 marks for the original writing and 24 marks for the commentaries.