

	<u>MODERN FOREIGN LANGUAGES (German/French)</u>	
	Qualification Level	A-level
	Exam Board/ Syllabus	Edexcel
Contact(s)	German (Mr Gercs) and French (Mrs Potts)	

Course Content

- The four language skills (listening, speaking, reading and writing) already acquired at GCSE will be further developed and assessed at A-Level.
- A sound grammatical knowledge together with the ability to manipulate language will be developed through the study of the topics prescribed by the examination board.
- It will be a requirement to study both a film and a piece of literature and students will be required to write an essay on both pieces in their final examination.

Topics covered may include:

- Music
- Education and work
- Family and Relationships
- French or German Society
- Literature and the Arts
- Film and cinema
- Media
- Festival and Traditions
- Current and Historical national and international events
- Immigration and multi-culturalism

In addition to staff-led lessons, students will work in small groups/ individually during their study time.

An ideal A-Level student should be highly motivated to learn independently and have a genuine passion for the subject.

All students will be encouraged to spend time in France or Germany, in order to gain valuable exposure to the language and culture and the school will look into how this can be best accommodated. All students will be given an intensive “bridging period” of basic grammar and structures.

Higher/Further Education & Career Links

Apart from careers in translating, teaching and tourism, linguists are able to offer their skills to the ever demanding world of commerce, industry, politics, journalism, finance, the services, the law and the arts. It is difficult to envisage within the European context, any worthwhile career which will not require, at some stage, the competent use of a foreign language.

<i>Business & Innovation</i>	<i>English</i>	<i>Expressive Arts & Languages</i>	<i>Humanities</i>	<i>Mathematics</i>	<i>PE</i>	<i>Science</i>
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