

	MUSIC	
	Qualification Level	A-level
	Exam Board/ Syllabus	Edexcel
Contact(s)	Mrs Underwood and Mr Bugby	

Why Study This Course?

The Pearson Edexcel Level 3 Advanced GCE in Music is 100% externally assessed, and consists of one written paper and two non-examined assessment components.

Students must submit their non-examined assessment (NEA) and complete the exam in May/June in the year of certification.

Course Content

Component 1: Performing (*Component code: 9MU0/01)
Non-examined assessment: externally assessed 30% of the qualification 60 marks
Content overview: <ul style="list-style-type: none"> Approaches to performing
Assessment overview <ul style="list-style-type: none"> A public performance of one or more pieces, performed as an 8 minute recital Performance can be playing or singing as a soloist or performing in an ensemble. The performance must be recorded after 1 March in the year of certification and all materials for assessment submitted to arrive by 15 May in the year of certification

Component 2: Composing (*Component code: 9MU0/02)
Non-examined assessment: externally assessed 30% of the qualification 60 marks
Content overview: <ul style="list-style-type: none"> Approaches to composing
Assessment overview <ul style="list-style-type: none"> A final composition fully notated on sibelius/musescore in an appropriate style to your taste, carrying 40 marks for this component. This composition must be at least 4 minutes in duration Writing Bach Chorale parts in a controlled conditions test during April/May of Year 13.

<i>Business & Innovation</i>	<i>English</i>	<i>Expressive Arts & Languages</i>	<i>Humanities</i>	<i>Mathematics</i>	<i>PE</i>	<i>Science</i>
----------------------------------	----------------	---	-------------------	--------------------	-----------	----------------

Component 3: Appraising (*Component code: 9MU0/03)

Written examination: 2 hours
40% of the qualification
100 marks

Content overview:

- Knowledge and understanding of musical elements, contexts and language
- Application of knowledge through the content of six areas of study, each with three set works
- Vocal Music
- Instrumental Music
- Music for Film
- Popular Music and Jazz
- Fusions
- New Directions
- Application of knowledge to unfamiliar works

Assessment overview

- One written paper of 2 hours, with a total of 100 marks
- One audio CD with the extracts to accompany questions on the paper will be provided per student
- This paper comprises two sections: A and B

Section A: Areas of study and dictation (50 marks)

- Three questions related to the set works (audio and skeleton score provided)
- One short melody/rhythm completion exercise

Section B: Extended response

- Two essay questions – essay one (20 marks) and essay two (30 marks)
- Essay one asks students to draw links from their study of the set works to the music heard as an unfamiliar extract
- Essay two gives a choice of three questions that ask students to evaluate the musical elements, context and language of one set work. Each option will be from a different area of study

Course Assessment Pattern/ Structure

60% Coursework 40% Final Examination.

Higher/Further Education & Career Links

Music A-Level is well regarded with all Higher Education institutions due to the academic, performance and creative rigour of the course. We have a well established tradition of A-Level students continuing their music studies at both Conservatoires and universities including the Royal Northern College of Music, Birmingham Conservatoire, Royal Welsh College of Music and Oxford University, as well as other Russell Group universities.

<i>Business & Innovation</i>	<i>English</i>	<i>Expressive Arts & Languages</i>	<i>Humanities</i>	<i>Mathematics</i>	<i>PE</i>	<i>Science</i>
----------------------------------	----------------	---	-------------------	--------------------	-----------	----------------