English Learning Journey

English offers you a rich and diverse curriculum which will engage and inspire a passion for the subject, giving you the opportunity to explore a wide range of texts and writers enabling you to master the skills and secure your knowledge.

English provides subject specific and transferable skills as a springboard for your next steps, from KS3 to KS4, then onto further education and beyond!

Year 7 — Identify - Remember – Understand – Apply – Analyse – Evaluate — Year 11

English will develop your skills in working with prose, poetry, drama and non-fiction. In addition to your knowledge of English, you will have opportunities to develop your skills as a reader and a writer and share your ideas as you learn.

KS4 – English

Report writing

Critical reflection

Drawing inferences

Analyse & Evaluate

Synthesise

REVISE

Interleaved revision of Lit and Lang

GCSE Exam

Exam & Post – 16 Destination: Apprenticeship, Btec Route, A Levels, University

YEAR 11

- **Power & Conflict Poetry**
- **Modern Text**
- **Language Paper 1 and 2**

Form & Structure

Tone

Making comparisons

Examining the writer's craft

Developing ideas – sustained writing

In year 11 students complete the study of their set texts and master their skills in both Literature and Language.

In year 10 students will continue to study their set texts and poetry and refine their skills of understanding the writer's craft.

YEAR 10

- **Language Paper 1 and 2**
- **Power & Conflict Poetry**
- **Shakespeare**
- **Unseen Poetry**
- **Spoken Language**

Explicit and Implicit ideas

Writers' attitudes

Audience & Purpose

soliloquies

Kingship

Dynamic characters

Examining poets' methods

Presentation skills

In year 9 students begin their Literature and Language GCSEs. All students complete AQA English Literature and Eduqas English Language

YEAR 9

- **Speak Up! Speech exploration**
- **Introduction to GCSE unseen Poetry**
- **Power and Conflict poetry**
- **19th Century Text**
- **Introduction to Eduqas GCSE English Language**
- **Tragedy Romeo & Juliet**

Speech writing

Identifying Poets' methods

Concept introductions

Analytical verbs

Embedding quotations

Explaining impressions

KS3 – English

In year 8 students will develop their study of whole texts and skills to prepare for life - and for GCSE

YEAR 8

- **Enola Holmes Crime & Mystery**
- **Noughts & Crosses**
- **Animal Farm**
- **Media and transactional Writing**
- **Gothic**

Generic conventions

Voice in drama

Identifying themes

Mise en scene

Writer's purpose

stereotypes

YEAR 7

- **Shakespeare & Romantic Comedy**
- **Legends**
- **Greek Myths**

Oracy - using your spoken skills

Analysing speeches

The hero's journey

In year 7 students will be introduced to Sponne English in all its variety

SYMBOLISM

Shakespeare's characterisation

Protagonist/ antagonist

Persuasive devices

Connecting ideas to evidence

Embedding quotations

Narrative writing

Read and respond • Discuss and consider • Know & Understand • Explore and imagine • Analyse & Evaluate