	# ART	
	Qualification Level	A-level
	Exam Board/ Syllabus	AQA
	Contact(s)	Ms Noble

Why Study This Course?

Creative economy employs over 3 million people. That is 1 in 11 UK jobs. 5.3% increase in creative occupations predicted by 2024 more than STEM. With investment, 1 million new creative jobs are possible by 2030.

Art will enable you to become an independent thinker, creative problem solver and improve your visual skills.

Expectations

- Students will need to make visits to galleries/current exhibitions.
- Students will need to buy materials for this course.
- Practical courses are time consuming and students need to be committed.
- We expect around 5 hours of independent study per week.

Course Content

Fine Art may be defined as work which is produced as an outcome of the students' personal expression, rather than that which is created exclusively for a practical function or that which is the outcome of a tightly prescribed brief. Work produced for this specification will demonstrate formal elements and creative skills in giving visual form to individual thoughts, feelings, observations and ideas. Students will show evidence of trying to extend their own and others' ways of seeing the world. They will use the visual language of the subject sensitively and thoughtfully to support their intentions. Students should show evidence of an understanding of the appropriateness of their chosen medium to images and of fitness for purpose. They should be able to realise the full potential of their ideas through the techniques of painting/drawing/printmaking/sculpture.

During the first part of the course, the students will produce a portfolio of work based on a series of activities; ranging from different drawing styles, paint/colour experiments, exploration of sculpture and printmaking. On completion of the Foundation Projects, the students will then start researching a chosen area of study for the A-Level qualification- Titled 'Personal Investigation'. This will start before the Easter break of Year 12.

A work journal/sketchbook will form a mandatory part of the course and assessment. It will be used by students to collect, select and sort images and materials, to record observations, develop ideas and organise a range of visual evidence – in other words a vital tool for supporting and developing the artistic process.

Course Assessment/Exam Structure

Component 1- Personal Investigation- 60% of the total A-Level

This is a practical investigation into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome. The written element is usually in the form of a research/evaluative statement/response between 1000 & 3000 word essay.

Component 2- Externally set assignment- 40% of the total A-Level

A question paper will be provided on the 1st February in the second year with the choice of 8 questions to be used as a starting point. Students are required to select one. Following a preparation period, students must complete 15 hours of unaided, supervised time. Once they have started their exam, students are not allowed to work on their prep work.

Coursework/NEA

A coursework project titled 'Personal Investigation' -needed for this component a body of artwork that works through a personal study, a 3,000 word essay and a final outcome. Exam is similar to the Art GCSE format with the Exam paper given out in February of the second year a body of work building towards a final piece produced within a 15 hour exam.

Higher/Further Education & Career Links

An A-Level qualification in Art is an entry requirement for most higher art courses such as: animation, architecture, film + tv designer, fine art, textiles, graphics, fashion, lighting, theatre, interior & horticultural design, jewellery design, events design, photography, marketing, media, illustration, sculpture, artist.

Business & Innovation	*English*	*Expressive Arts & Languages*	*Humanities*	*Mathematics*	*PE*	*Science*