

	DRAMA & THEATRE STUDIES	
	Qualification Level	A-Level
	Exam Board/ Syllabus	Edexcel
Contact(s)	Mrs Munro/Mrs Auchterlonie	

Why Study This Course?

A desire to learn about plays and their performance is required, together with an interest in all aspects of Drama and Theatre. The course also requires the will and ability to work unsupervised, both as an individual and part of the group, for the practical element. Involvement in and/or experience of theatre or theatre groups would be a great advantage. As part of the course, students will be required to make as many theatre visits as possible, both through the school and through their own efforts and they must be prepared to give up a proportion of time outside school hours when a performance/examination is being rehearsed. An understanding of the responsibility of the individual to the group is essential.

Course Content

Unit I - Devising	<ul style="list-style-type: none"> • The creation of an original piece of theatre in the light of a recognised theatre practitioner. • This Unit requires students to work cooperatively to create an original piece of theatre based on an extract from an existing play. • Students are required to perform in front of an audience and to submit a portfolio supporting their work.
Unit II - Text in Performance	<ul style="list-style-type: none"> • Performance of a set play • Performance of either a monologue or a duologue • This Unit is assessed practically by an external examiner. Students are required to either act in or technically support the performance of a published play and also perform either a monologue or duologue to the visiting examiner.
Unit III - Theatre Makers in Practice - written exam	<ul style="list-style-type: none"> • Live Theatre Evaluation • Realising a Performance Text • Interpreting a Performance Text • This Unit represents the greatest change from the existing course as the written exam involves a greater number of elements, including some unseen script work which requires the student to describe how they would adapt the work for performance.

It must be recognised that A-level Drama and Theatre is a highly academic subject which requires rigorous theoretical and written work from its students.

Course Assessment Pattern/ Structure

Assessment Information	Marks	% of total qualification
Unit 1: Practical & Written Portfolio	80	40%
Unit 2: Performance of play and monologue	60	20%
Unit 3: Theatre Makers in Practice	80	40%

Higher/Further Education & Career Links

Drama and Theatre A-Level offers a host of both direct and transferable skills opportunities and career links. Many students who choose this highly popular course want to go into acting and behind the scenes work in the theatre, television, media or teaching. However all careers requiring presentational and interpersonal skills, such as public relations and personnel, advertising and marketing and a range of others will be made more accessible if students have completed a course such as this.

<i>Business & Innovation</i>	<i>English</i>	<i>Expressive Arts & Languages</i>	<i>Humanities</i>	<i>Mathematics</i>	<i>PE</i>	<i>Science</i>
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